ONE GOLDEN HOUR WITH YOU

BY
HUGO RIESENFELD
AND
LEW POLLACK

JAMES RAMSEY, LIMITED
EDMONTON, ALBERTA.

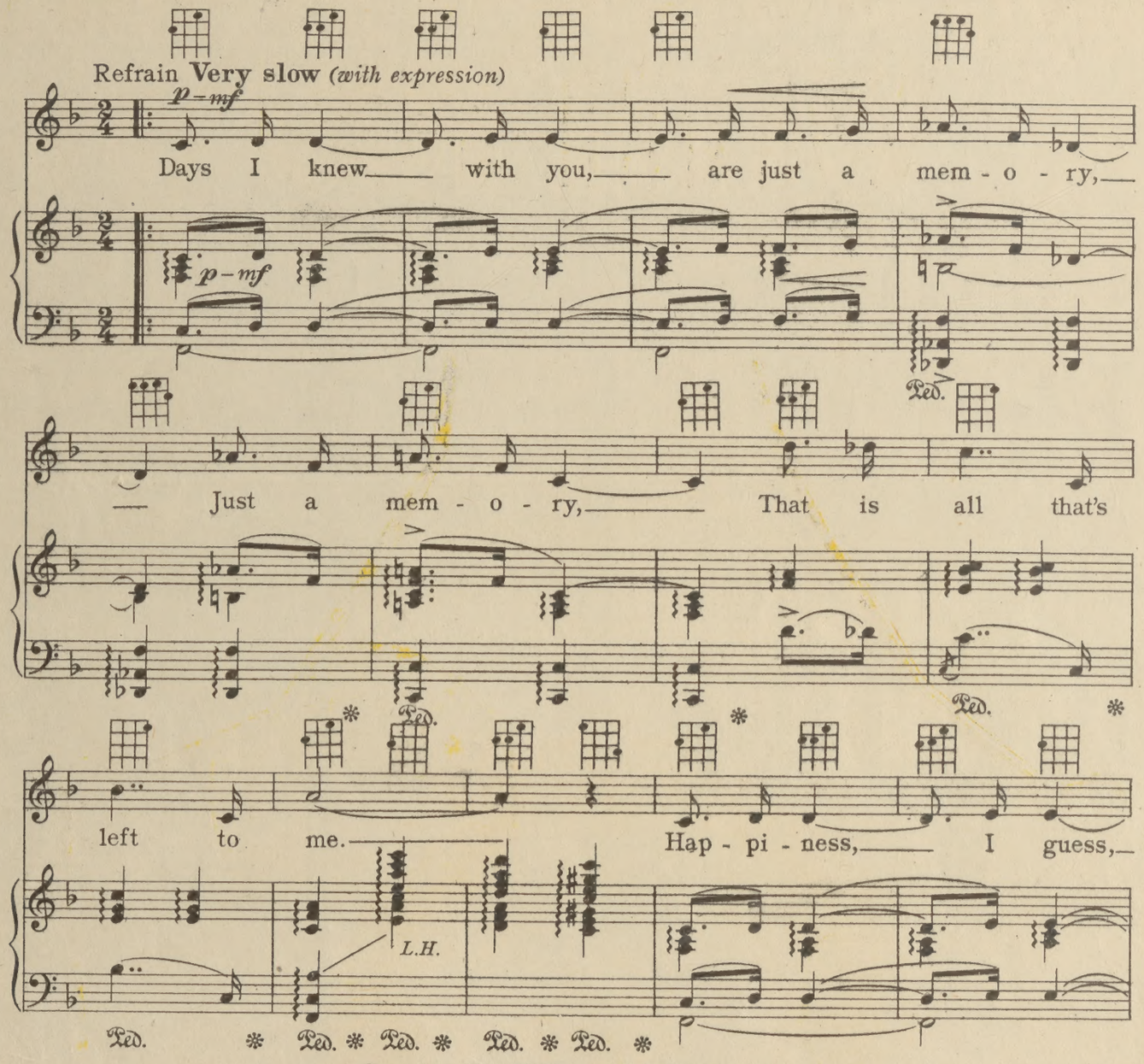
HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON


Refrain Very slow (with expression)
p-mf
Days I knew with you, are just a mem - o - ry,
p-mf
Ped.
Just a mem - o - ry, That is all that's
Ped.
Ped.
left to me. Hap - pi - ness, I guess,
L.H.
Ped. Ped. Ped. Ped. Ped.

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An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman	Indian Love Call . . . . . Friml
Chinese Flower . . . . . Bowers	Just You . . . . . DePackh
Oh Miss Hannah . . . . . Deppen	Old Fashioned Garden . . . . . Porter
Rose For Every Heart . . . . . Cadman	I Hear A Lark At Dawning . . . . . Kriens
Love Sends A Little Gift Of Roses . Openshaw	Shadowless Hour . . . . . Cadman
June Brought The Roses . . . . Openshaw	My Heart Has A Window . . . . . Freire
I'll Tell The Sunshine . . . . . Forster	Moon Madness . . . . . Cadman
L'Amour Toujours L'Amour. . . . . Friml	Day Of Golden Promise (*Wedding Song*) . Hamblen
A Kiss In The Dark . . . . . Herbert	There's No Love That's Like A First Love. Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS, Inc., N.Y.

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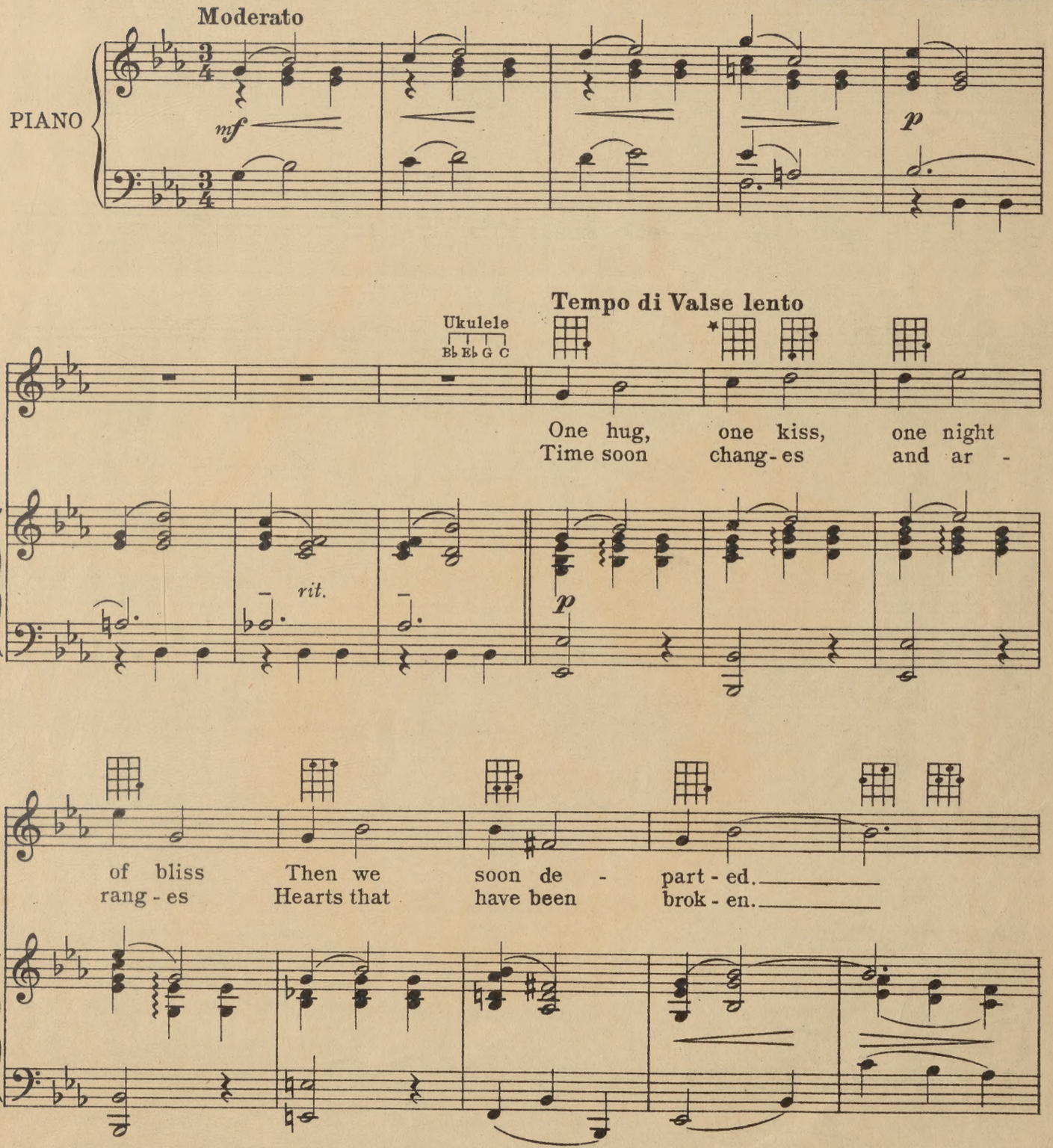

* Open strings

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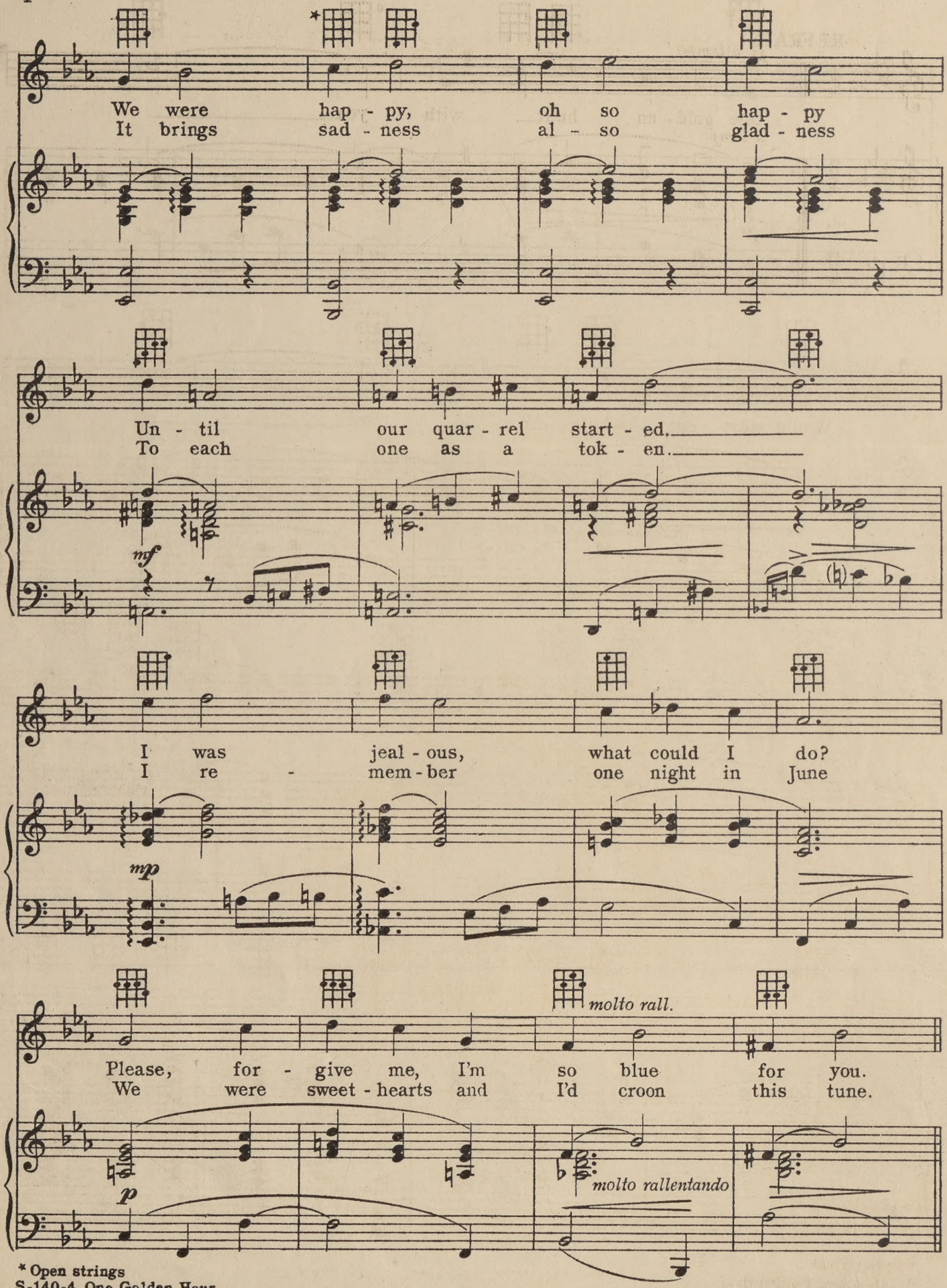
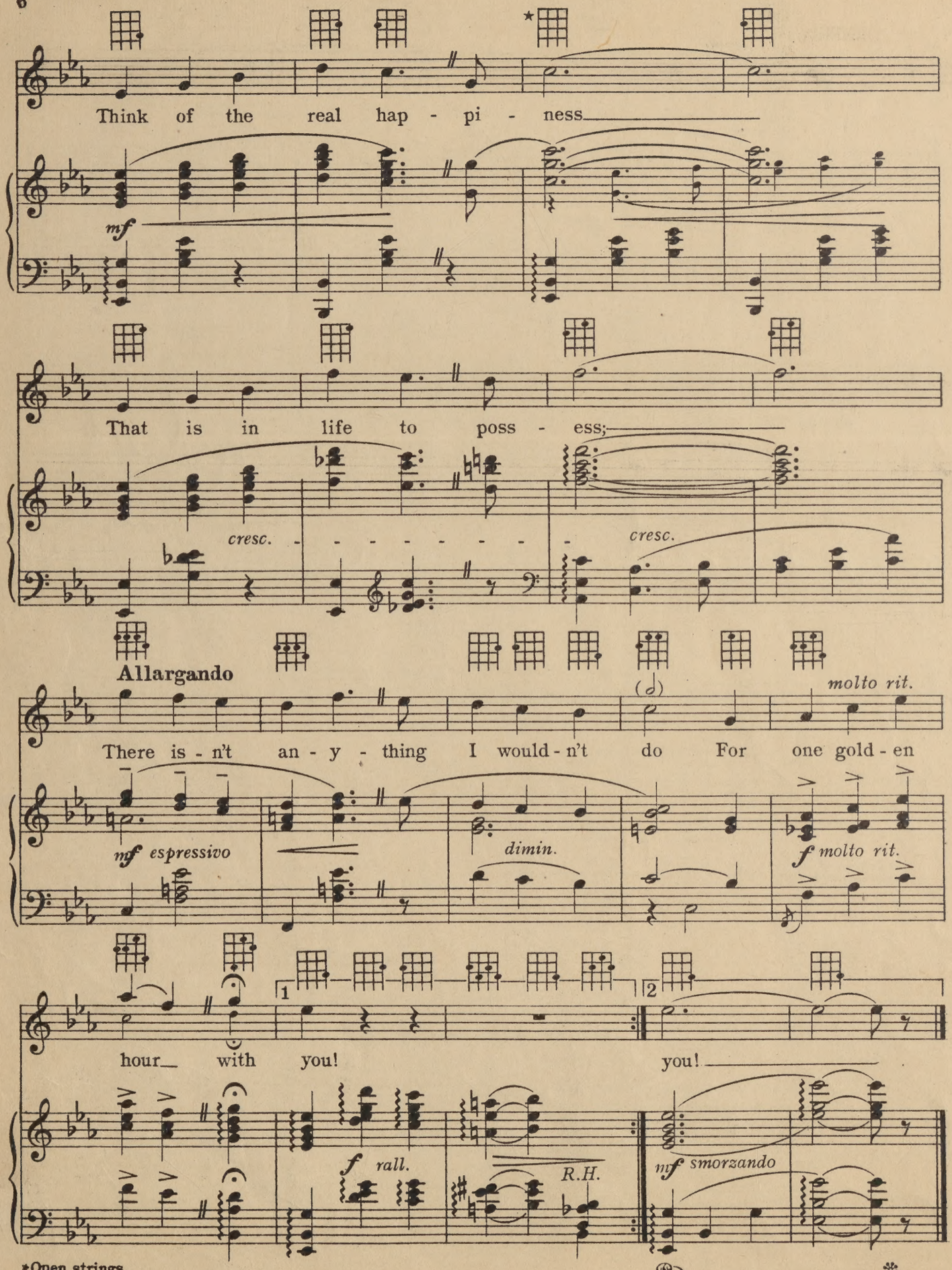

We were happ - py, oh so happ - py
It brings sad - ness al - so glad - ness
Un - til our quar - rel start - ed.
To each one as a tok - en.
mf
I was jeal - ous, what could I do?
I re - mem - ber one night in June
mp
molto rall.
Please, for - give me, I'm so blue for you.
We were sweet - hearts and I'd croon this tune.
p
molto rallentando

* Open strings

* Open strings



*Open strings

When Day Is Done

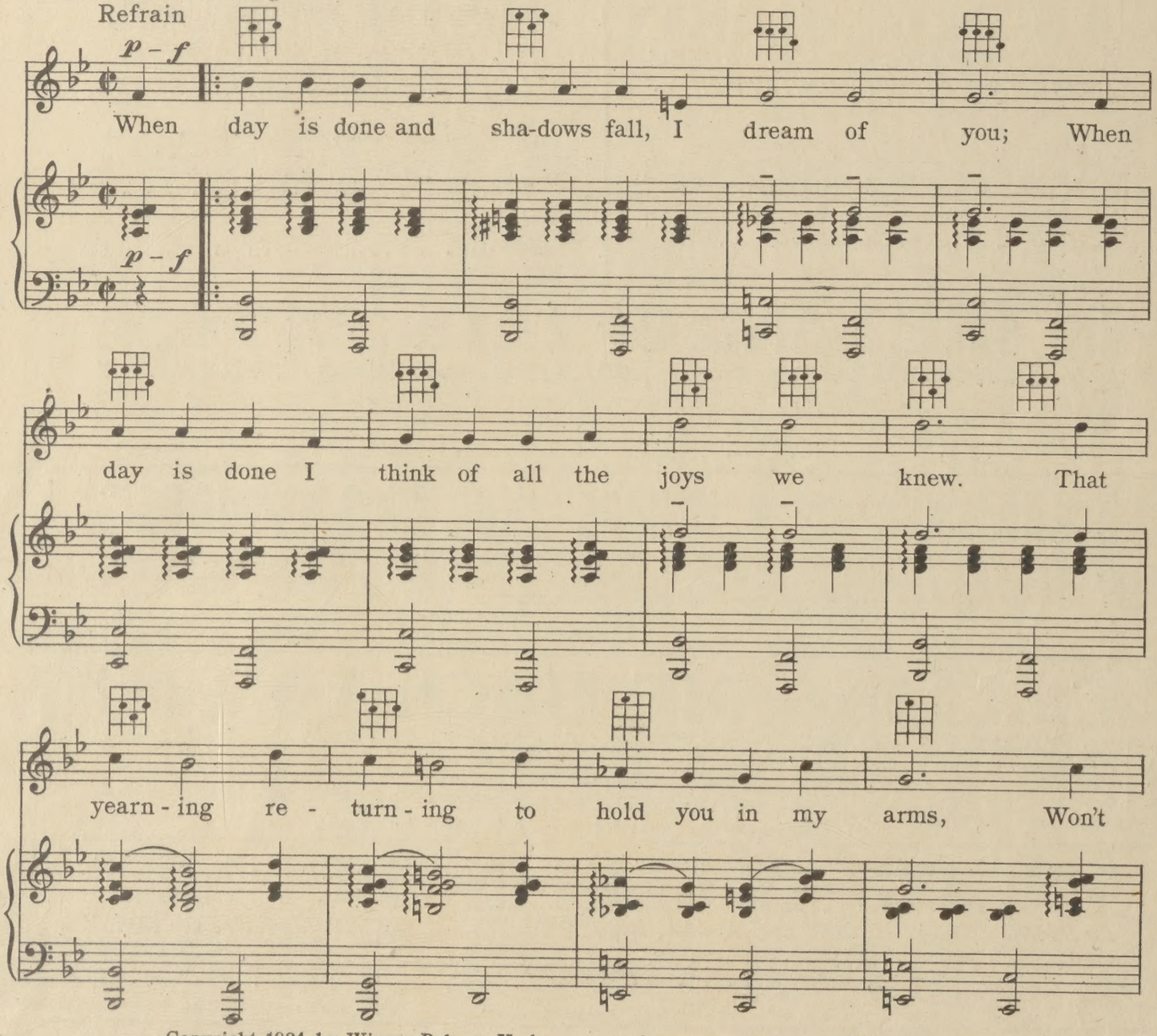
Words by
B.G. DE SYLVA

TUNE UKULELE
B♭ E♭ G C

Music by
DR. ROBERT KATSCHER

Slow with expression

Refrain


p - f
When day is done and sha-dows fall, I dream of you; When
p - f
day is done I think of all the joys we knew. That
yearn - ing re - turn - ing to hold you in my arms, Won't

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L'Amour Toujours L'Amour . . . . . Friml
A Kiss In The Dark. . . . . Herbert
Indian Love Call . . . . . Friml
Just You. . . . . DePackh
Old Fashioned Garden . . . . . Porter
I Hear A Lark At Dawning. . . . . Kriens
Shadowless Hour . . . . . Cadman
My Heart Has A Window . . . . . Freire
Moon Madness. . . . . Cadman
Day Of Golden Promise (*Wedding Song*) . . Hamblen
There's No Love That's Like A First Love . Millegram

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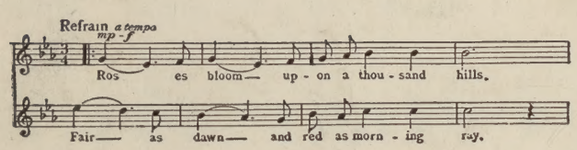
SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN

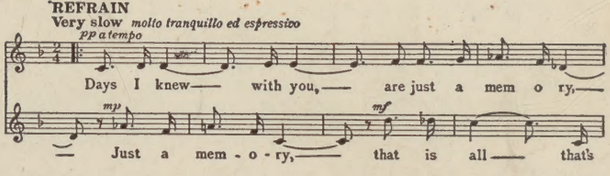
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE



JUST A MEMORY

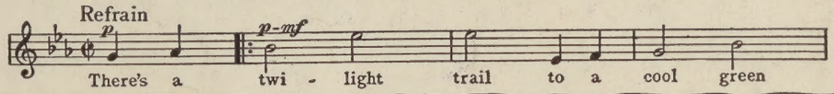
By DE SYLVA & HENDERSON

A UNIQUE SONG OF RARE ARTISTIC APPEAL


REFRAIN
Very slow molto tranquillo ed espressivo
pp a tempo
Days I knew with you, are just a mem o ry,
mp
mf
Just a mem - o - ry, that is all that's

IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN



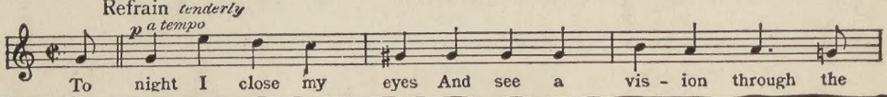
I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

CALLING ME BACK TO YOU

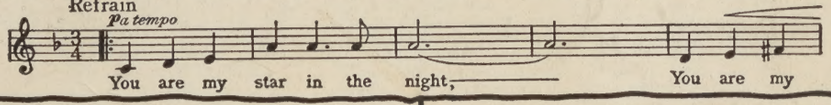
By BLANCHE EBERT SEAVER

SPECIALLY FEATURED BY JOHN Mc CORMACK



YOU ARE MY STAR IN THE NIGHT

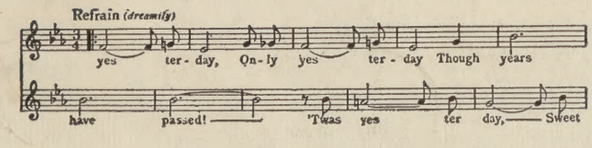
By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"



YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER

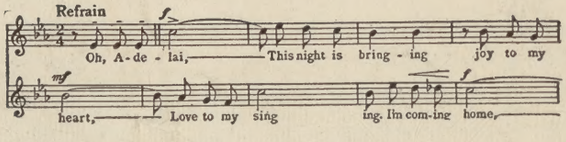
A WALTZ SONG REALLY WORTH WHILE



ADELAI

By GEORGE ABBOTT & J. S. CALLEJA

A SPARKLING LITTLE MEXICAN SERENADE



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